

DARA WEINBERG

<http://weinberg.wordpress.com> daraweinberg@gmail.com

DIRECTING

The Marriage of Heaven and Hell +	William Blake	The Met Theatre, Los Angeles, CA
Brandohead +	Chris Danowski	Theatre of NOTE, Los Angeles, CA
A Vast Wreck +	Richard Caliban	Theatre of NOTE, Los Angeles, CA
Human Bombing +	Helma Fries	Berliner Compagnie, Berlin, Germany
Gilgamesh +	Sumerian epic poet	Stanford University, CA
Clytemnestra Speaks+	Aeschylus / devised	Stanford University, CA
Faust, Part I	Johann Wolfgang von Goethe	Stanford University, CA

+ also choreographed

ASSISTANT DIRECTING

Lydia * (Dec./Jan., 2007-08)	dir. Juliette Carrillo	Denver Center, CO
Golda's Balcony (Sept.-Oct, 2007)	dir. Aaron Davidman	TheatreWorks, Mountain View, CA
Tartuffe (June/July, 2007)	dir. Peter Amster	Oregon Shakespeare Festival, OR
Romeo and Juliet (April-June, 2007)	dir. Bill Rauch	Oregon Shakespeare Festival, OR
My Wandering Boy * (March/April, 2007)	dir. Bill Rauch	South Coast Repertory, CA
The Stones (February/March, 2006)	dir. Corey Madden	Center Theatre Group, CA
Eight Songs For A Mad King (Oct., 2005)	dir. Ted Walch & Mark Hilt	Jacaranda Concert Series, CA

* world premiere

CHOREOGRAPHY

AC/DC'S BACK IN BLACK (June/July, 2007)		Sacred Fools Theatre Company, Los Angeles, CA
(winner of Thursty Award for Best Dance in a Serial Killers Episode, Sacred Fools Theater, 2007)		
The Threepenny Opera (May, 2005)	dir. Ken Tigar	West Bay Opera Company, CA
Don Giovanni (May, 2004)	dir. Ken Tigar	West Bay Opera Company, CA

CHORAL THEATER WORKSHOPS DIRECTED

2001 – present: **Theater Workshop Leader:** Traveling Jewish Theater, SF, CA (November 2007) Many Hats Collaboration, Portland, OR (August 2007, October 2007) Oregon Shakespeare Festival, Ashland, OR (July 2007), The Met Theater, Los Angeles, CA (October 2006), Theatre of NOTE, Los Angeles, CA (January-March 2006) Harvard-Westlake School, Los Angeles, CA (Summer 2004, 2005, and 2006), Stanford University, CA (Summer 2003), San Francisco Mime Troupe, SF, CA (Summer 2001)

RELATED EXPERIENCE

October 2005 – June 2007: **Assistant to Bill Rauch**, Los Angeles, Irvine, Ashland, and New York

- Assisted Bill during his transition from being the artistic director of Cornerstone Theater Company to freelance directing at the Guthrie and Lincoln Center to becoming the new artistic director of the Oregon Shakespeare Festival.
- Organized twenty years of files from past productions
- Composed and edited documents. Collaborated on grantwriting.
- Managed the travel and schedule of the transition from Los Angeles to Ashland

May 2005 – October 2005: **Managing Director**, Matrix Theater, Los Angeles, CA

- Administered the \$60,000 budget for a production of Joanna Murray-Smith's *Honour*.
- Created the company's first website, including online ticket sales.
- Supervised program ad sales, advertising, marketing & PR.
- Hired, trained, and managed a box office staff of 4.

AWARDS and GRANTS

Chappell Lougee Research Grant, Stanford University, 2002

President's Scholar Research Grant, Stanford University, 2000-2001

Telluride Association Summer Program (TASP) Award, Cornell University, 1999

TRAINING / EDUCATION

B.A in Comparative Literature, Stanford University, Palo Alto, CA. 2000-2004

Honors Thesis: *Time To Rhyme*, on the development of rhyme in French and English theater

Directing & Political Theater: Harry Elam, Carl Weber

Playwriting & Creative Writing: Cherrie Moraga, Gaby Calvocoressi

English, French, & German Literature: Hans Gumbrecht, Roland Greene

San Francisco Mime Troupe Summer Workshop, 2001

Intensive training in mime, commedia, melodrama, and American political theater with Dan Chumley and the SFMT company.

Harvard-Westlake School Performing Arts Department, 1996 – 2000

Studied with: Ted Walch, Christopher Michael Moore.

REFERENCES

Bill Rauch	Artistic Director Oregon Shakespeare Festival
Aaron Davidman	Artistic Director Traveling Jewish Theater
Phillip C. Curry	Artistic & Management Board Theatre of NOTE

please email me for contact information for my references: daraweinberg @ gmail.com. Thanks.